

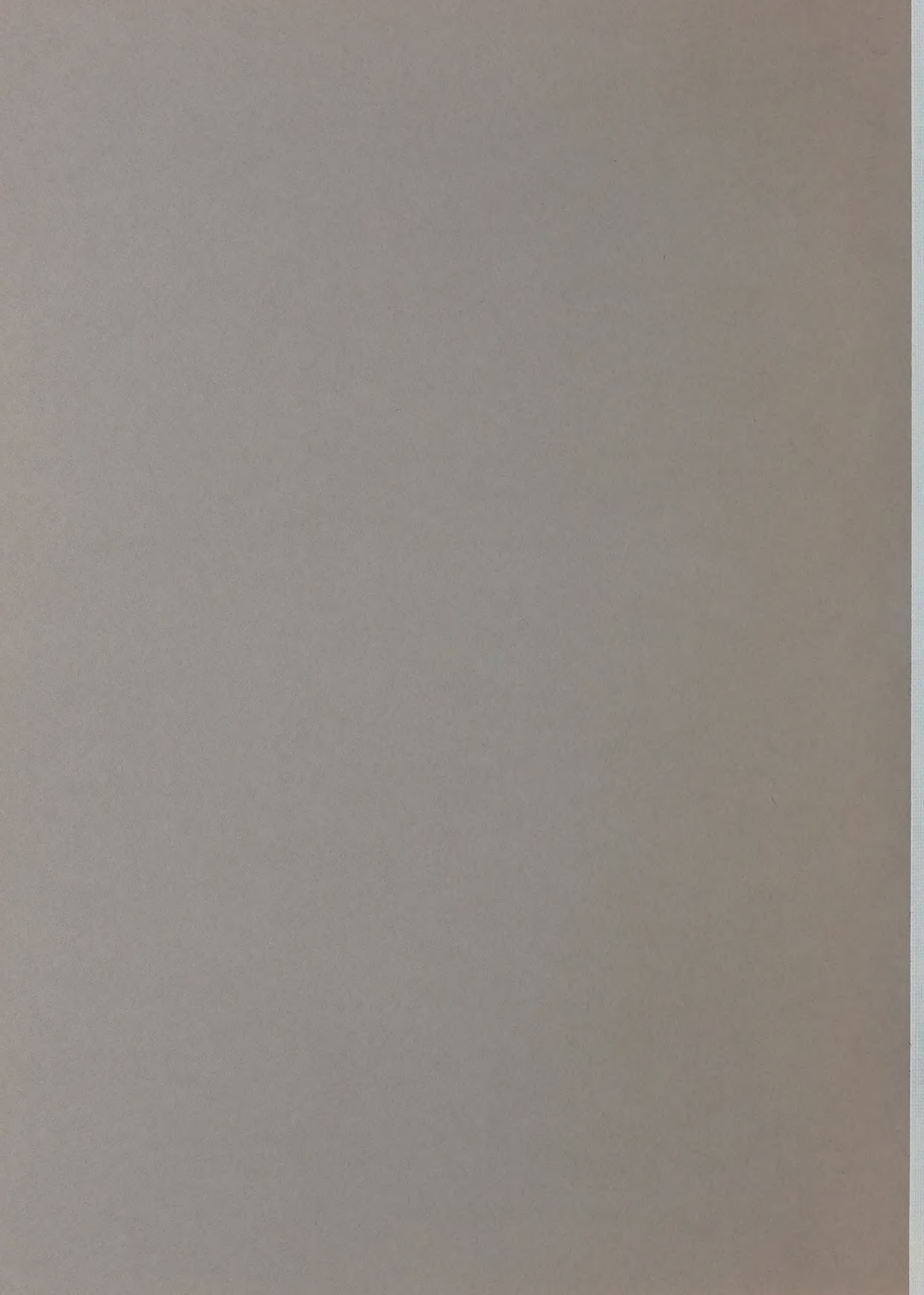
MUSIC - UNIVERSITY OF TORONTO



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Kokai, Rezso
[Hungarian dances, clari-
net & piano.' Sirato tanc]
Vengerskie tantsy

M
250
K65H84



Р. КОКАИ

ВЕНГЕРСКИЕ ТАНЦЫ

Погребальный танец

Ф р и ш к а

ДЛЯ КЛАРНЕТА
С СОПРОВОЖДЕНИЕМ ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО • МУЗЫКА • МОСКВА • 1968



ПОГРЕБАЛЬНЫЙ ТАНЕЦ

Вариации на народную песню «Чанго»

Р. КОКАИ

Кларнет
СИ Б

Ф-п.

Poco lento

p *mf* *p* *mf*

poco f *molto lugubre* *vibr.* *p poco f subito* *vibr.* *p*

molto p *mf molto p* *(quasi arpeggio)* *mf*

poco f sub. *vibr.* *p poco f sub.* *vibr.*

molto p *mf molto p* *(quasi arp.)*

5 5 5 5

7 *p* poco vibr. poco vibr. poco *f* sub.

(quasi arp)

5

vibr. *p* poco rall. a tempo poco vibr.

poco (quasi arp)

5

8

molto dim. *pp* poco rall. 12 a tempo

pp *mf* sempre quasi arpeggi

5

8

f molto espr. vibr. poco dim. *mf* *f* subito vibr. poco dim. *mf*

poco *f*

5

5

The image displays a page of musical notation, likely for a piano piece, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. Dynamics include *f subito*, *vibr. cresc.*, and *vibr.*. The bass staff has a *cresc.* marking.

System 2: The second system continues the melodic and accompanimental lines. The treble staff has a *molto f* marking, and the bass staff has a *f* marking. The system ends with a *vibr.* instruction.

System 3: The third system shows the continuation of the piece. The treble staff has a *meno f* marking, and the bass staff has a *meno f* marking. The system ends with a *vibr. molto dim.* instruction.

System 4: The fourth system continues the musical development. The treble staff has a *molto p* marking, and the bass staff has a *molto p* marking. The system ends with a *poco vibr.* instruction.

System 5: The fifth system shows the final measures of the page. The treble staff has a *molto p* marking, and the bass staff has a *molto p* marking. The system ends with a *subito poco meno mosso* instruction.

The notation includes various musical symbols such as notes, rests, and accidentals. The dynamics range from *f* (forte) to *p* (piano). The performance instructions include *vibr.* (vibrato), *cresc.* (crescendo), *dim.* (diminuendo), and *molto* (very).

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked *a tempo* and the dynamics include *dim.* (diminuendo). The piano part consists of dense, flowing chords.

Second system of the musical score. The tempo is marked *a tempo*. The dynamics include *molto p* (pianissimo), *rall.* (rallentando), and *dim.* (diminuendo). The piano part features a series of chords that gradually fade out.

Third system of the musical score. The tempo is marked *a tempo*. The dynamics include *pp* (pianissimo), *f sub.* (subito forte), *molto marc.* (molto marcato), and *ff* (fortissimo). The piano part features a series of chords that gradually fade out. A measure number **23** is indicated.

Fourth system of the musical score. The dynamics include *sf* (sforzando), *sf (ff)*, and *sf sempre poco a poco cresc.* (sforzando sempre poco a poco crescendo). The piano part features a series of chords that gradually fade out. The system concludes with a *tr* (trill) marking.

tr

sf sf sf sf (ff)

sf sf sf sf (ff) (quasi trillo)

tr

tr

28

sf (ff) sf (ff)

sempre cresc. poco a poco

tr

sf (ff)

molto incalzando

molto cresc.

3

3

Musical score for a piano piece, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, trills, and tremolos. The piece is in 4/4 time and features complex passages with trills and tremolos.

System 1: *fff* 3 *sf* grillandiss. *ff* 11 grillandiss.

System 2: *sf* 3 (trem.)

System 3: *dim.* *sf* *dim.* *rall.* 15 15

System 4: (trem.) *mf dim.* 11 *p* *dim.* 11 *pp*

The image displays a page of musical notation, likely for a piano solo. It consists of several systems of staves, each containing multiple lines of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

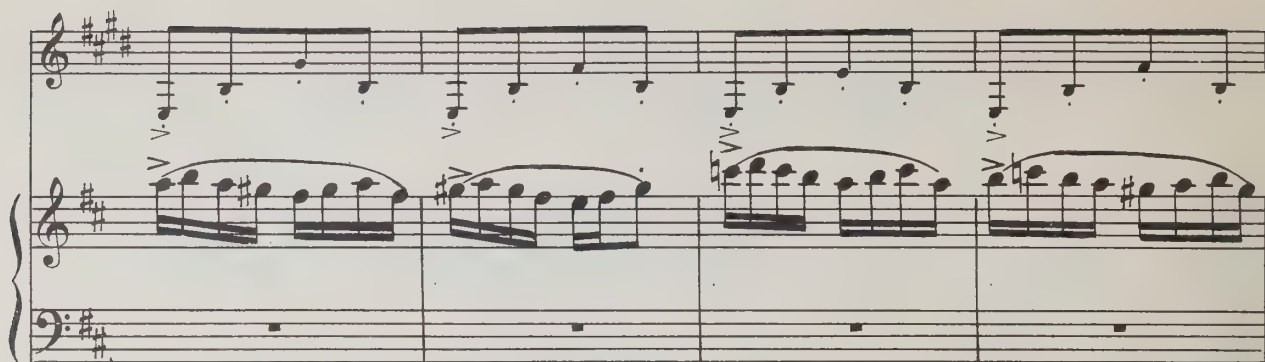
- Measure 37:** Marked "a tempo". The first staff has a dynamic marking of *poco f* and a tremolo marking *(trem.)*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*.
- Measure 42:** Marked "a tempo". The first staff has a dynamic marking of *poco f*. The second staff has a dynamic marking of *molto dolciss. p*.
- Measure 43:** Marked "Molto lento". The first staff has a dynamic marking of *pp*.

The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic accompaniment.

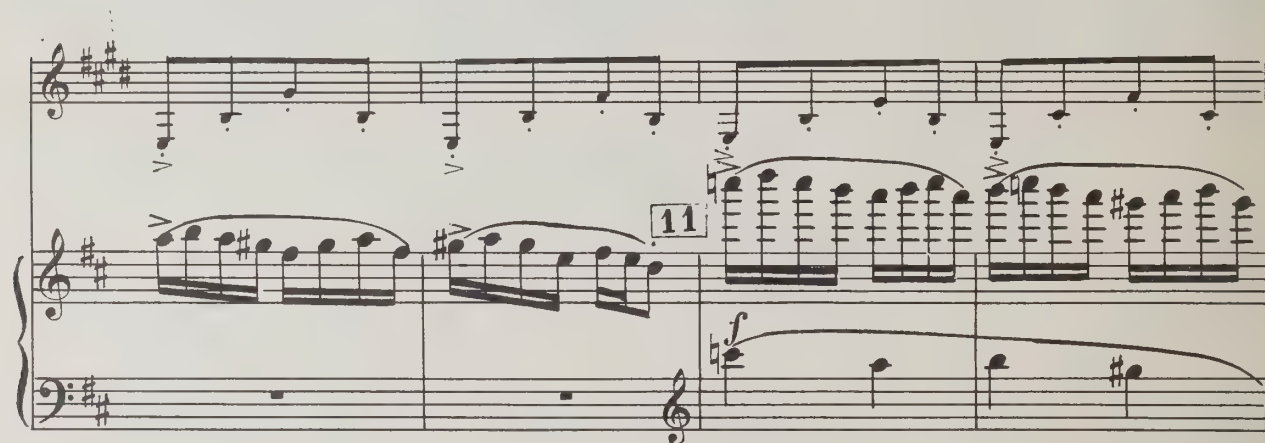
musical score, measures 47-52. The score is in B-flat major and 4/4 time. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *molto p*, *poco*, *pp*, *p*, and *morendo*. Performance markings include *accel.*, *molto rall.*, *p*, *dolciss.*, *a tempo*, and *Red.* (Reduction).

ФРИШКА

musical score for "ФРИШКА" (Friska), measures 1-4. The score is in D major and 2/4 time. It features a lively melody in the right hand and a simple accompaniment in the left hand. Dynamics include *f* and *f sempre poco brillante*. The tempo marking is *Molto allegro quasi presto*.



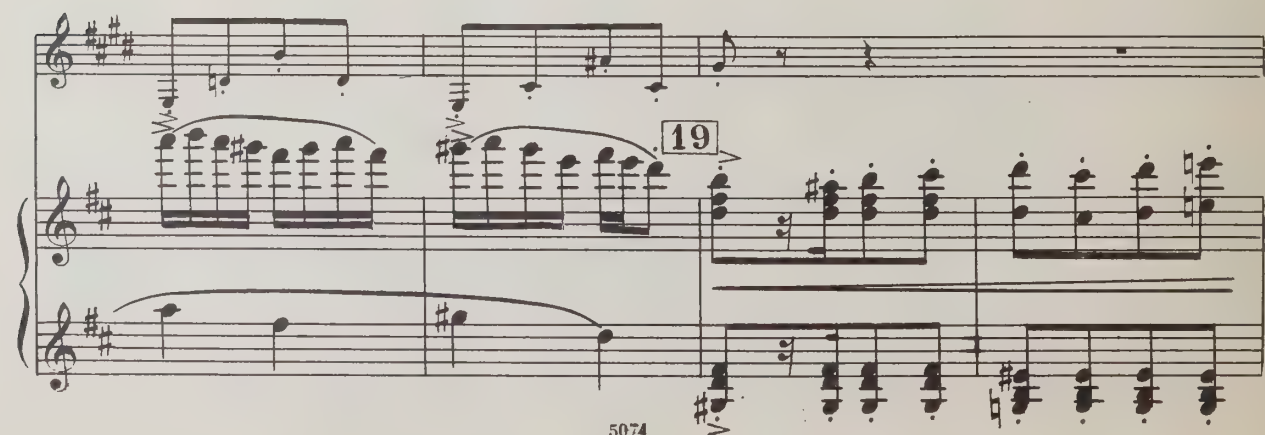
First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three sharps (F#, C#, G#). The top staff contains a melody of eighth notes. The grand staff contains a complex accompaniment with many beamed sixteenth notes. There are four measures in this system.



Second system of musical notation. It follows the same three-staff layout. The key signature remains three sharps. The melody in the top staff continues. The grand staff accompaniment features dense sixteenth-note patterns. A measure number '11' is placed above the grand staff in the third measure. The system contains four measures.



Third system of musical notation. It continues the three-staff format. The key signature is three sharps. The musical texture is consistent with the previous systems, featuring a melodic line and a dense accompaniment. The system contains four measures.



Fourth system of musical notation. It follows the three-staff layout. The key signature is three sharps. The melody in the top staff has some rests. The grand staff accompaniment continues with complex patterns. A measure number '19' is placed above the grand staff in the third measure. The system contains four measures.

Musical score for piano and violin, page 11. The score is in D major (two sharps) and 2/4 time. It features a violin part and a piano accompaniment. The piano part has a "poco marc." (moderately slow) tempo marking. The score includes dynamic markings such as "f" (forte), "sub. meno" (subito meno), and "brillante" (brilliant). Measure numbers 27 and 35 are indicated in boxes. The piano part has a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with some grace notes and slurs.

Musical score for a piano piece, measures 43-53. The score is in G major (one sharp) and 3/4 time. It features a complex piano accompaniment with triplets and a melodic line in the right hand. Dynamics include *sf*, *f*, and *cresc. molto*. The piece ends with a *molto brillante* section.

Measures 43-53 are shown. The score includes a piano accompaniment with triplets and a melodic line in the right hand. Dynamics include *sf*, *f*, and *cresc. molto*. The piece ends with a *molto brillante* section.

This musical score is for a piano and voice piece, spanning measures 50 to 61. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with triplets and sixteenth-note patterns. The voice part has a melodic line with slurs and accents. Measure 61 is marked with a box containing the number 61. The score concludes with a double bar line and a final key signature change to two flats (Bb, Eb).

ff

61

ff brillantiss.

Violin part (top staff):

- Measures 75-84: Rapid sixteenth-note passages with accents.
- Measure 76: *accel.*
- Measure 77: *molto sf*
- Measure 78: *sub.Tempo!*
- Measures 79-84: Rapid sixteenth-note passages with accents.

Piano part (bottom staff):

- Measures 75-84: Sustained chords and arpeggiated figures.
- Measure 76: *sf*
- Measures 77-84: Sustained chords and arpeggiated figures.
- Measures 79-84: *molto sf*
- Measures 81-84: *f*
- Measures 83-84: *dim.*

Rehearsal mark 8 is indicated at the beginning of measures 75, 79, and 83.

[illegible]

Индекс 9—6—5

Р. КОКАИ
ВЕНГЕРСКИЕ ТАНЦЫ

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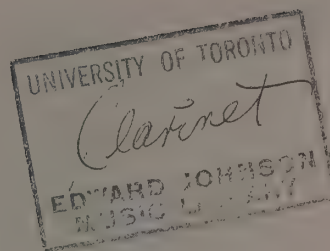
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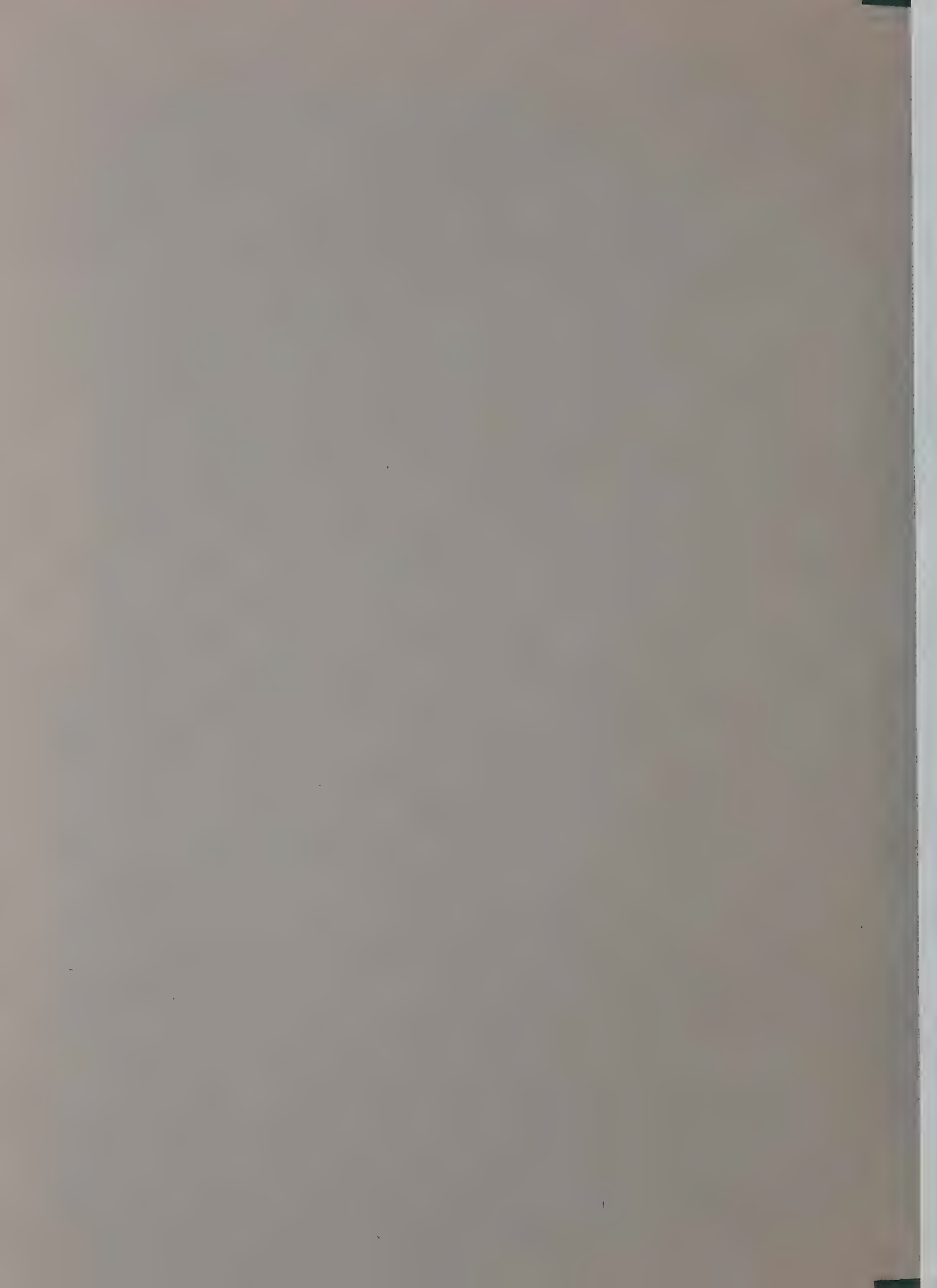
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Кларнет Сиб

ПОГРЕБАЛЬНЫЙ ТАНЕЦ

Варнация на народную песню «Чанот»



P. KOKAI

Poco lento

2

poco f molto lugubre *vibr.* *poco f sub.* *p* *poco f sub.* *p*

7

poco f sub. *vibr.* *p* *vibr.* *poco vibr.*

poco rall. **a tempo** **poco rall.**

poco f sub. *poco vibr.* *p* *poco vibr.* *molto dim.* *pp*

12

a tempo 1

f molto espr. *vibr.* *mf f sub.* *molto dim.* *vibr.* *poco dim.*

17

mf f sub. *vibr.* *molto f* *vibr.* *meno f* *vibr.* *molto dim.*

sub. poco meno mosso

dolciss. *poco vibr.* *dim. molto* *p* **rall.** **a tempo**

Кларнет Си $\flat$

23

ff sf sf sf sf sf ff

sf sf sf sf ff sf sf

sf sf ff sf sf sf sf 3 (quasi tr)

28 *sempre cresc. sf*

sf ff sf

molto Incalzando

32 *fff 3 sf*

grillandiss

rall. 3 sf dim.

(trem.)

37 *a tempo*

mf dim. p dim. pp poco f

p

rall.

molto p

molto lento

42 *a tempo*

poco **f**

48 *poco*

molto p

accel. *molto rall.* *a tempo*

2

p dolciss. *morendo*

ФРИШКА

Molto allegro, quasi presto

f **11**

19 **2** **3** **f**

27 *brillante*

43 **35** **sf**

5074

Кларнет Си $\flat$

Musical score for Clarinet in B-flat (Кларнет Си $\flat$), measures 53 to 88. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#).

Key markings and dynamics include:

- Measure 53:** *f* (forte), *sf* (sforzando), *ff* (fortissimo), *molto brillante*.
- Measure 75:** *sub. Tempo I* (subitissimo), *molto f* (molto forte).
- Measure 88:** *f* (forte), *meno f* (meno forte), *rall.* (rallentando), *Presto*.

The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots.

M Kokai, Rezso
250 [Hungarian dances, clari-
K65H84 net & piano. Sirato tanc,
Vengerskie tantsy

Music

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ALL PERFORMING PARTS**

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